



**Department of Housing, Economic Development & Commerce
Artist Certification Board**

Inter-Office Memorandum

DATE: November 21, 2023
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Gattem Venkatesh	Micro Art Sculpture	1,2,3,4,5

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

11/16/2023

Name

GATTEM VENKATESH

Home Phone

(551) 804-2922

Mobile Phone

(551) 804-2922

Email Address

gattermvenkateshusa@gmail.com

Address

160 HACKENSACK ,224 EAST RUTHERFORD ,NEW JERSEY, NEW JERSEY, New Jersey 07073

Fine Arts Discipline

micro art sculpture

Do you currently reside in a work/live space?

Yes

What is your current amount of living space in square feet?:

30

What is your current amount of work space?

30

How much work/live space will you need?

30

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

I am Dr. Gatterm Venkatesh Visakhapatnam , India and I am an aspiring artist and a student from India presently pursuing Urban planning architecture at NYIT Newyork .I have been honoured a GUINNESS WORLD RECORD for making World smallest toothpick sculpture of EMPIRE STATE BUILDING . I am an Hand craft artist from past 14 Years , I made more than 500 Art and hand crafts with waste materials ,Recently Awarded National Youth Award (Govt of India) for social service in art and I was awarded 90+ Awards, I was inspiration of to many students and conducting workshops every year and I was teaches government school students the art forms and art class using waste material for making science projects and decors for basics methods in hand crafts (more than 60 + schools and 23,000+ students.

I always think new trends lead to greater creativity. In the realm of micro sculptures – which is what I understand, explore and delve in – boundaries melt and fuse, and embrace all kinds of art. I regularly collaborate with architects, engineers, wood artists, painters, fashion designers, bamboo artisans, and stone sculptors. I can only speak from my own position. For me there has always been an emotive, expressive approach to my art. So, yes, art is about self-expression, which gives me an opportunity to bring my art to the world outside – not just the concept, but performing the act of miniature art its

I cannot see art devoid of emotions. It is through the self that one can see the world. We are our own prism to see and perceive things, situations and people around us. In this sense, society is an extension of us and we are a part of it. How far an artist stretches this societal link is subjective. I have not done it consciously, but if I were to, my expression would certainly be coloured by my own experiences in society.

I have a studio – Venky Art – where I work mostly using micro materials like pencils toothpicks, matchsticks, etc. The studio is well situated on the top floor of my home. It saves me time navigating around Visakhapatnam. Making notes, both visual and textual, reading and studying on the materials I use, are all important parts of the work process. Practically, all art and craft are essential parts of my work and I like to do a lot of pencil drawings for my micro sculpture and painting. Often, these drawings themselves become very engaging and could take as much time as a work in ink would. In my miniatures, I also work with oils on canvas and on paper. Each medium demands its own process and I feel the need to detach myself from the other, while working with one.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.

Fine Arts Resume

magazine (1).pdf

portfoilo (1) (2).pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: (*Applicants must upload or mail in examples. Staff does not have access to certain websites*)

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

15 - 20 Examples

WhatsApp Image 2023-10-23 at 8.35.04 PM.jpeg

WhatsApp Image 2023-10-23 at 8.35.04 PM (1).jpeg

WhatsApp Image 2023-10-23 at 8.16.30 PM (2).jpeg

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

Dr. Gattem Venkatesh

Born : 28 May 1996

Citizenship : Indian

Occupation : Micro Artist, Architect, Designer,
Urban Planner

Parents : Suribabu Gattem (father)

Satyavathi Gattem (mother)

Awards : Guinness World Record-2017,

National Youth Award -2019,

Limca book of records-2015,

Ugadi Purskar -2019,

Honourable Doctorate -2019,

More than 100 awards

Address : Chinadoddigallu village ,Nakkapalli ,
Visakhapatnam ,Andhra Pradesh ,

Pin : 531081

Website : www.gattemvenkatesh.com



PARENTS



Shri.GATTEM.SURIBABU & SATYAVATHI

AT RASHTRAPATI BHAWAN , NEW DELHI



I don't know where life will take me as I grow , but what I do know is that I will never be a person as big as my father and mother are. Without the inspiration, drive, and support that they have given me, I might not be the person I am today. Before I believed in myself they believed in me first. They are uneducated but they have been mine constant source of focus and motivation when things turned up and down in my life. It sounds foolish to think that I could thank my parents through words. Their love and kindness is never repayable. All that I could say is "Thanks!" and I am lucky to be born as your son.

Artist

1. Never compare your growth as an artist with someone else. Instead, focus on learning from your mistakes because that will make you a skilled artist.
2. No economic or socio barrier should stop you from pursuing your passion for art. Go out there and prove your capabilities to the world. Art is limitless and you should be too.
3. With clarity, commitment, passion and perseverance, all your dreams can come true. Don't give up. There is a diverse range of careers that you can pursue as an artist.



Gattam Venkatesh

Ganesh Venkatesh

Venkatesh Ganesh is an Indian micro-artist. He has carved many sculptures and names on a wide range of mediums, including toothpicks and pencils. He came to notice after winning the Guinness World record for carving the Empire State Building on a toothpick.

Early life and career : Ganesh was born in Chinadoddigallu village, Visakhapatnam district on 28 May 1996. His father Suribabu supports his family as farmers and his mother Satyavati is a housewife. He completed schooling at Gowtham Model School and Graduated from GITAM school of architecture in 2019.

Art : Venkatesh started his first sculpture after the tenth standard, a miniature of Lord Ganesh on Bangles. With constant support from his family, he continued his work as a micro-artist. Some of the well-known micro-sculptures made by Venkatesh Include, Empire State Building on Toothpicks, which helps him to bag Guinness world record in 2017.

Legacy : Venkatesh conducts annual workshops to teach youth about Micro-art in more than 80 schools, mostly in government and rural areas. He has trained about 24,000 students. He teaches children to make decorative items out of Waste Materials.





SMT DROUPADI MURMU JI,
THE PRESIDENT OF INDIA,



नाविका गुप्ता

NAVIKA GUPTA

भारत की राष्ट्रपति की उप प्रेस सचिव
Deputy Press Secretary
to the President of India



राष्ट्रपति सचिवालय,
राष्ट्रपति भवन,
नई दिल्ली- 110004.
PRESIDENT'S SECRETARIAT,
RASHTRAPATI BHAVAN,
NEW DELHI - 110004.

July 11, 2023

Dear Dr. Gattam Venkatesh,

Thank you very much for your warm greetings to the President of India on the occasion of her birthday.

The President conveys her best wishes for your good health, happiness and success.

With regards,

Yours sincerely,

(Navika Gupta)

Dr. Gattam Venkatesh
Guinness World Record Holder,
Visakhapatnam,
Chinadoddigallu Village,
Nakkapalli Mamadalam,
Visakhapatnam, District – Andhra Pradesh – 531081.

Tel. (O) : 91-11-23793528 (Direct), 91-11-23015521 Extn. 4442, Fax : 91-11-23010252
E-mail: message-rb@rb.nic.in



Shri Pattanshetti Ravi Subash garu (IAS)

Andakapalli Collector & District Magistrate



It was an honour to have Hon'ble Sri Pattanshetti Ravi Subhash IAS Collector & District Magistrate visit my Art Studio and be the Chief Guest for the Inauguration of my Art Journey Book .Thank you so much Sir, for your kind words of encouragement, blessings, and counsel. Finally, my Art Magazine is out, and I am utterly overwhelmed by the love and support for my first publication. I want to thank each and every one of you from the bottom of my heart for your support. Thank you,



PRESIDENT OF INDIA



SHRI PRANAB MUKHERJEE SIR

13TH PRESIDENT AT RASHTRAPATI BHAWAN, NEW DELHI



Feeling great pleasure to exhibit my arts to Honourable Shri Pranab Mukherjee
13th President of India.



Receiving Guinness World Record -2017 from Shri Pranab Mukherjee sir 13th President of India.



Autograph of Shri Pranab Mukherjee sir 13th President of India

VICE PRESIDENT OF INDIA



Shri M Venkaiah Naidu garu



Feeling great pleasure to exhibit my arts to Honourable Shri Pranab Mukherjee
13th Vice President of India,

SHRI RAM VANJI SUTAR JII (LEGENDARY SCULPTURIST)



A LEGENDARY SCULPTOR ,WHO DESIGNING OF THE "STATUE OF UNITY" PADMA BHUSHAN , SHRI RAM VANJI SUTAR JII .
IT'S A GREAT HONOUR TO MEET THE LEGEND SCULPTURE ARTIST ,FEELING SO PROUD AND BEST WISHES BLESSINGS FROM HIM.....
it was held in 8 dec , 2019 at noida ,uttar pradesh .



ACHIVEMENTS & AWARDS

GUINNESS WORLD RECORD 2017

NATIONAL YOUTH AWARD
2016-2017

HONORARY DOCTORATE 2018

RASHTRIYA GAURAV AWARD 2018

UGADI PURSKARAM -2018
AP ,GOVT

LIMCA BOOK OF RECORDS
2017



GUINNESS WORLD RECORD



WORLD'S SMALLEST TOOTHPICK SCULPTURE

THE SMALLEST TOOTHPICK SCULPTURE IS 18 MM TALL

(0.708 INCH) BY GATTEM VENKATESH (INDIA). AS

VERIFIED IN ANDHRA PRADESH, INDIA ON 7 JUNE, 2016

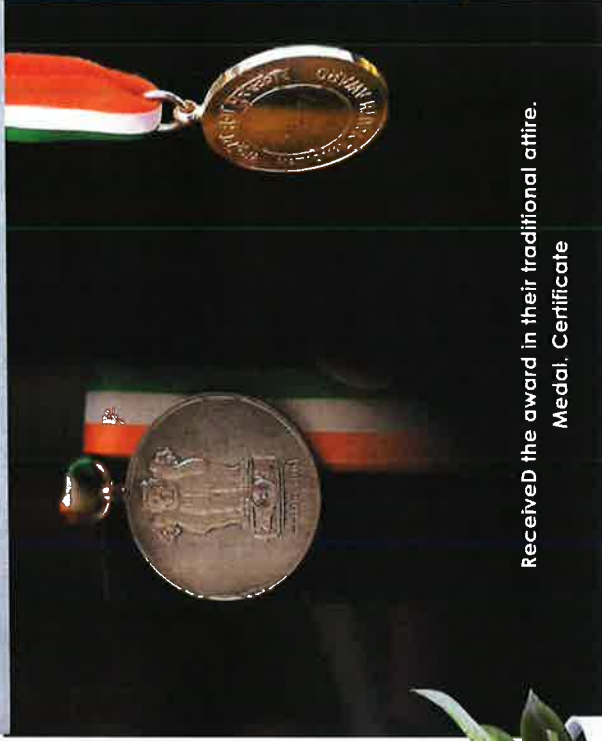


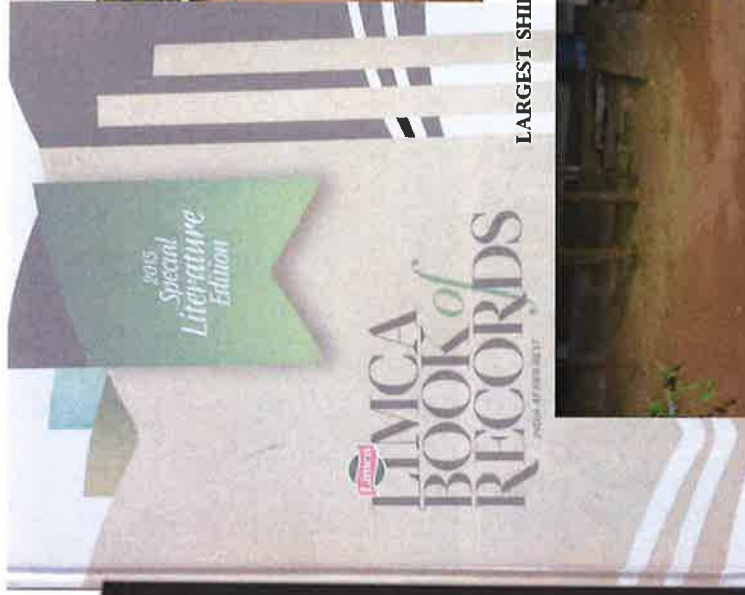
NATIONAL Youth Award



GREAT HONOUR TO RECEIVING NATIONAL YOUTH AWARD : 2016 -2017 PRESENTED BY KIREN RIJUJU
(SPORTS MINISTER) AT ASHOK HOTEL ,NEW DELHI,

HE HAS CARRIED OUT EXTRA-ORDINARY WORK IN THE FIELD OF ART. HE HAS CREATED 500+ ART WORKS WITH WASTE MATERIALS. ART SHOULD BE ACCESSIBLE TO ALL .HE VISIT RURAL GOVT SCHOOLS AND TEACHES MORE THAN 24,000 + STUDENTS SO FAR .THERE ,FOR FREE...AWARENESS OF ART AND CRAFT WORKSHOPS ,HE IS INSPIRATION TO YOUNG GENERATIONS . IN RECOGNITION OF HIS OUTSTANDING SOCIAL SERVICE TO THE COMMUNITY HE IS AWARDED NATIONAL YOUTH AWARD FOR THE YEAR 2016-2017.





LIMCA BOOK OF RECORDS



LARGEST SHIP USING 5432 PAPER BOATS TO ARRANGE SHIP SHAPE



The size of large ship was 24 x 18 meters .It was exhibited on 23 December 2013 .The event was placed at Govt high school, chinadoddigallu (village), nakkapalli (mandalam), Visakhapatnam, Ap, India

Limca
Book of Records

National Record

Venkatesh Gattam (b May 28, 1996) of Visakhapatnam, Andhra Pradesh arranged 5,432 paper boats to make a 24 x 18 m ship model in four days from Dec 16-20, 2013. The size of the small boats was 13 cm.

Vijaya Ghose

Vijaya Ghose
Editor, Limca Book of Records



HONOURABLE DOCTORATE

Great honour to Receiving Honourable Doctorate in the Field of: (Arts) from International Peace University (Germany) on 21st July 2018 ,at Bengaluru



Certificate of honourable Doctorate