



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: June 9, 2023
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Dan Bassini	Photography	1,2,3,4,5
Susan Evans	Photography, Sculpture	1,2,3,4,5
Timothy Lyons	Photography, Sculpture, film	1,2,3,4,5
Mercedith Burns	Music, Theater	1,2,3,4

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

4/9/2023

Name

Susan Evans

First

Grove

Last

Home Phone

(201) 953-9534

Mobile Phone

(201) 953-9534

Email Address

susanevansgrove@me.com

Address

700 Grove Street #7F

Address Line 1

Jersey City

City

New Jersey

State

07310

Zip Code

Fine Arts Discipline

Photography, Sculpture

Do you currently reside in a work/live space?

☐ Yes ☒ No

What is your current amount of work space?

178

How much work/live space will you need?

1,000

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

My practice includes setting up still lifes and installations and photographing them as well as the creation of sculptural forms From mostly found materials.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards

and fellowships. Be sure to include dates.

Fine Arts Resume

Susan Evans Grove CV- 2.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: (*Applicants must upload or mail in examples. Staff does not have access to certain websites*)

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

15 - 20 Examples

Grove.Photograph.2022.24x36.DeLaNoche.jpg

Grove.Photograph.2022.24x36.Firewater.jpg

Grove.Photograph.2022.24x36.FairWind.jpg

Grove.Photograph.2019.40x30.NoHitter.jpg

Grove.Photograph.2022.24x36.BeauxReves.jpg

Grove.2020.Sculpture.AheadintheCount.JPG

Grove.Photograph.2022.20x16.Untitled.JPG

Grove.Photograph.2023.20x16.Untitled2.JPG

Grove.Photograph.2022.20x16.Untitled3.JPG

Grove.Photograph.2022.20x16.Untitled4.JPG

Grove.Photograph.2022.11x14.King Tides 1949.jpg

Grove.Photograph.2022.11x14.King Tides 1895.jpg

Grove.2023.40x40wallpiece.StealingHome.JPG

Grove.2021..40x30CanofCorn.JPG

Grove.Photograph.2022.11x14.King Tides 1767.jpg

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date

4/9/2023

Susan Evans Grove

ARTICLE II

LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

345-11 ARTIST CERTIFICATION BOARD

A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to

determine eligibility to occupy work/live space in the WALDO.

5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

Jersey City, NJ 07305

(201) 547-5010



24x36



24x36



40x30



20x16

Susan Evans Grove

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e: susanevansgrove@me.com w: www.susanevansgrove.com

Education BFA in Photography, SVA, New York, N.Y.

Selected Solo Exhibitions

- 2022 Look Down at the Sky, 150 Bay Street Lobby (two person show), Jersey City, NJ
- 2021 Expressions of Water and other Natural Disasters, JCAST, Jersey City, NJ
- 2017 The Art Project, The Oakman, Jersey City, NJ
- 2014 About Looking, Drawing Rooms, Jersey City, NJ
Artists of the Month, Arts Guild New Jersey, Rahway, NJ
- 2013 Make and Model, Windows on Columbus, Jersey City, NJ
- 2012 Material Reflections, Crossing Art, Flushing, NY
Make and Model, Watchung Arts Center, Watchung, NJ
- 1996 Suburbia at Night, Chameleon Lounge, New York, NY
- 1992 Barbie's Real Life, Workspace Gallery, Univ. of CO, Boulder, CO
Barbie's Real Life, Fourth Street Photo Gallery, New York, NY

Selected Group Exhibition

- 2023 Blurred Time 150 Bay Street Gallery, Jersey City, NJ
Breaking Patterns 150 Bay Street Gallery, Jersey City, NJ
8 Below 150 Bay Street Lobby Gallery, Jersey City, NJ
- 2022 14 C Art Fair, The Armory, Jersey City, NJ, NJ
"Decay, Corrosion, Rust", New York Center for Photographic Art, NYC (Grand Prize)
RIGHT NOW SELECT 150 Bay Street Gallery, Jersey City, NJ
Equinox 150 Bay Street Gallery, Jersey City, NJ
National Pastime (curator) 150 Bay Street Gallery, Jersey City, NJ
The Exquisite Corpse Show, Firmament Gallery, Jersey City, NJ
Black and White to Magnificent Color, Watchung Arts Center, Watchung, NJ
Signature, Art 150 Studio Artists, Jersey City, NJ
- 2021 Unique Minds: Creative Voices, Princeton University, Princeton, NJ
Global Garden, Cultural Alliance of Western Connecticut
Spiritual Awakening, Pepeney Gallery, Cavan, Ireland
The Magic of Water, Cultural Center of Cape Cod, South Yarmouth, MA
Privilege, Power, and Everyday Life, Studio Montclair, Montclair, NJ
A Macro Worldview of Microplastics, Atlantic highlands Arts Council, NJ
- 2020 Prayers for the Pandemic, Drawing Rooms, Jersey City, NJ
- 2017 Exhibition Lab Exhibition, Foley Gallery, New York, NY
100 Photographs, Sohn Fine Art, Lenox, MA
2017 Juried Photographic Exhibition, Artcore Brewery Annex, Los Angeles, CA
- 2016 Under the Influence, Village West Gallery, Jersey City, NJ
Picturing the Garden State, Bergen County Community College, Paramus, NJ
- 2015 Big Small Show, Drawing Rooms, Jersey City, NJ
Lucky 7, Gallery Aferro, Newark, NJ
- 2014 Curator's Choice, Jersey City Museum, Jersey City, NJ
2014 Artists of the Month, Arts Guild of New Jersey, Rahway, NJ
- 2013 Adorn, Hamilton Street Gallery, Bound Brook, NJ
Make Believe, Darkroom Gallery, Essex Junction, VT
- 2012 Picture Perfect, Viridian Artists, New York, NY

- Up from the Cracks, Shore Institute of Contemporary Art, Asbury Park, NJ
- Toys and Tunes, Arts Guild of New Jersey, Rahway, NJ
- Metro 28, City Without Walls, Newark, NJ
- 2011 Gimme Shelter, Arts Guild of New Jersey, Rahway, NJ
- Going Green, Crossing Art, Queens, NY
- View Points, Aljira, Newark, NJ
- Supersize: Bigger Is Better?, Annmarie Sculpture Garden and Art Center, Dowell, MD
- Photographer as Provocateur, JCC Metrowest, West Orange, NJ
- NJ Photography Forum Juried Exhibit, Watchung Arts Center, Watchung, NJ
- 2008 Our Environment; the Good, Bad, and the Ugly, CFAP, Fort Collins, CO
- Sprawl, Jersey City Museum, Jersey City, NJ
- Sprawl Ramapo College, Potter Library Galleries, Ramapo, NJ
- 2005 Constructing America III: Industry and Modernity, Jersey City Museum, JC, NJ
- 2002 Life in the City, Museum of Modern Art, New York, NY
- 1995 Split Level, Art in General, New York, NY
- Barbie at Guild Hall, Guild Hall, East Hampton, NY
- 1994 Salon de Barbie, The Kitchen, New York, NY
- Scandal, Four Walls, Brooklyn, NY
- 1992 Alternative Photography, Ward Nasse, New York, NY
- 1991 Ho Hum All Ye Faithful, John Post Lee, New York, NY
- 1990 Women Photographers: New York/Tokyo, Nikon House, New York, NY
- Women Photographers: Tokyo/New York, Konica Gallery, Tokyo, Japan

Collections

Jersey City Museum, Jersey City, NJ, Capital One Financial Corporation Headquarters, Maclean, VA, Provident Bank, Iselin, NJ, Private Collections in New York, NY and Amsterdam, The Netherlands

Selected Publications

Body Wars (Gurze Books), Forever Barbie (Morrow), The Barbie Chronicles: a living doll turns 40 (Simon and Schuster), Victim Magazine, Art Papers, Daily News, Village Voice, Playbill (cover), New York Times, Daily Journal, New York Law Journal, LA Reader, Capital Cities/ABC, Jersey Journal